

# LEX LEE

Interior Design, Project  
Management, Furniture  
Fabrication, and Hand Drafting

+1 818 618 3744  
lex@lexlee.com  
Los Angeles, CA

---

Hello Kelly and Team!

My name is Lex Lee and I am delighted to be submitting my resume and portfolio for the Junior Designer position at Kelly Wearstler. I began my interior design journey around 2011 after graduating from UCLA with a degree in Economics and Urban Planning. Ms. Wearstler was a huge inspiration for me to go back to school the following year and get my interior design feet wet with FIDM's professional Interior Design program. This cover letter also serves as a 'thank you' for the push to do so. Thank you, Kelly.

Upon graduating that program, I received their esteemed "Interior Design" award which is given to one graduate who shows exceptional talent, natural ability, and leadership in the role of interior design and decoration. And soon after that, I won my first furniture design competition in 2014 and began my love affair with high end upholstery. I have been under the mentorship of one of LA's top furniture makers, Anthony Kafesjian of Lloyd's Custom Furniture, for the last decade. Lloyd's is a high end upholstery workshop that has been around since 1959. Anthony is a dear friend of mine now and has given me the opportunities to work closely and make furniture with Designers including Joan Behnke, Antonia Hutt, Mark Haddawy, Hendrix Allardyce, Jarrett Hedborg, Kay Kollar and many more.

Apart from the entire process of custom furniture design, fabrication, and installation—my other top skills in this industry are hand drawing, in-person sourcing, digital/physical design presentations, time management, and client communication.

I took a two year career break during the pandemic and discovered my passion for illustration, the outdoors, and intentional living. Now that interior design has called me back, I don't really think there is any better re-entry than working with Ms. Wearstler and her team.

On a personal level, I am a yoga teacher, a buddhist practitioner, a guitar novice, and I make a comic strip about me and my dog, Morty. I am deeply passionate about our planet and its inhabitants, dragons (as spiritual teachers and design inspiration), theology, and the colors red and blue. Ok I think this letter, my resume, and my condensed portfolio is enough information for now. I welcome the opportunity for an in-person interview and to learn more about life at Kelly Wearstler.

Many Thanks,  
Lex Lee

---

## THANK YOU & NAMASTE

# LEX LEE

Interior Design, Project  
Management, Furniture  
Fabrication, and Hand Drafting

+1 818 618 3744  
lex@lexlee.com  
Los Angeles, CA

## OBJECTIVE

To connect with another interior designer or interior design firm and offer my particular expertise in the field: hand drawings, design presentations, and custom upholstery and millwork construction documents.

## STRENGTHS & SKILLS

Furniture Design & Fabrication  
Space Plans; Perspective Drawings  
Construction Documents  
Design Presentations  
Client Budget Maintenance

PROGRAMS/  
Sketchup  
AutoCAD  
Illustrator  
Photoshop  
Procreate

## AWARDS

Interior Designer of the Year from FIDM, 2013

1st Place Furniture Design in Cotton Inc.'s Chairing Styles Competition 2014

## EDUCATION

University of California, Los Angeles | B.S. Economics,  
Minor in Urban Planning  
Fashion Institute of Design and Merchandising; Los Angeles,  
CA | P.D. in Interior Design, Magna Cum Laude

## WORK EXPERIENCE

### LEX LEE

2017 - 2020  
Los Angeles, CA

### INTERIOR DESIGNER

I specialized in custom furniture and fixtures for residential homes and small businesses. I refined my skill of designing presentations that inspire, inform, and entertain both clients and fabricators.

### LLOYD'S CUSTOM FURNITURE

2014 - 2017  
Los Angeles, CA

### PRODUCTION MANAGER

I created the construction documents and assigned production tasks for a team of 16 carpenters, upholsterers, and seamstresses to produce high quality custom furniture all handmade in Los Angeles.

### ION CREATIVE, INC

2013 - 2014  
Los Angeles, CA

### TECHNICAL DESIGNER

I was responsible for the design and production management of retail floor plans, displays, and store fixtures namely in the sporting goods and streetwear categories

### KIM ALEXANDRIUK INTERIOR DESIGN

2011 - 2013  
Los Angeles, CA

### JR. DESIGNER

While attending FIDM, I was creating and maintaining purchase orders across a variety of interior design showrooms, furniture manufacturers, drapery fabricators, finishers, and other vendors

## VOLUNTEER WORK

Ivey Ranch Park Association; Oceanside, CA  
Medicine Horse Ranch; Leona Valley, CA  
Dodger's in partnership with The Union Rescue Mission, DTLA

## WORK EXPERIENCE [expanded]

---

### LEX LEE

2017 - 2020  
Los Angeles, CA

### INTERIOR DESIGNER

I specialized in custom furniture and fixtures for residential homes and small businesses. I refined my skill of designing presentations that inspire, inform, and entertain both clients and fabricators.

- Time management of consultations, site meetings, vendor meetings, fabricator quality checks, drafting/designing.
- Conducting client walkthroughs of the home, retail, or office space to acquire measurements, space limitations, and client needs.
- Designing detailed mood boards, floorplans, and furniture & fixtures lists for clients prior to production.
- Meeting with vendors and fabricators during production to ensure they are supplied with the proper construction documents, fabrics, and other necessary materials.
- Coordinating all deliveries between showrooms, vendors, fabricators before final installation to client's home, retail space, or office.
- Managing all purchase orders, invoices, and legal documents necessary for a successful and smart interior design project.

### LLOYD'S CUSTOM FURNITURE

2014 - 2017  
Los Angeles, CA

### PRODUCTION MANAGER

As the manager of a custom furniture workshop, I created the construction documents and assigned production tasks for a team of 16 carpenters, upholsterers, and seamstresses to produce high quality custom furniture all handmade in Los Angeles. This position allowed me to immerse myself in the entire production process from conception, to production, to final delivery.

- Meeting with interior designers to discuss their custom furniture design needs with special attention to space constraints and their client's particular requirements.
  - Hand drafting and engineering construction documents for my team of carpenters. Not 'for concept only'; these documents served as accurate construction plans.
  - Hand drafting instructions for our upholsterers and seamstresses with special attention to fabric details such as fiber content and pattern repeats.
  - Maintaining quality control of all finish samples for wood, metal and other materials that go into a finished piece.
  - Conducting mid-production meetings with designers to ensure satisfaction of details such as seat height, cushion soft/firmness, back pitch, etc which mitigates 'surprises' upon delivery and saves countless hours on returns and re-deliveries.
  - Coordinating with shipping and delivery companies for large scale furniture pickups and installations and managing in-person installations of custom furniture.
- 

## THANK YOU & NAMASTE